

Bedacht

Jutta Riedel-Henck, 27.5.-7.6.2020

The musical score consists of five staves of music for Bariton-Ukulele. The first staff begins with a rest followed by a melodic line. The second staff starts with a melodic line labeled "Bariton-Ukulele". The third staff continues the melodic line. The fourth staff begins with a melodic line. The fifth staff begins with a melodic line.

Was die Menschen den - ken,
kann ih-nen
Freu - de und Kum-mer schen - ken,
ih-re Sin-ne len-ken
und ver - führ'n,

Musical score for the first section of the song. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: "ih - re Zeit ver - trei - ben,"

Musical score for the second section of the song. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: "um sie zu ver-lier'n,"

Musical score for the third section of the song. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns.

Musical score for the fourth section of the song. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: "statt im Jetzt zu wei-len,"

Musical score for the fifth section of the song. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: "sich im Keim zu hei-len,"

8

al-les Fal-sche zu er-spür'n,
es na-

8

tür - lich ab - zu-wehr'n.

ritardando

8

Die

a tempo

8

Frei - - heit weiß um ih-ren Preis,

8

sie kos - tet, auf - recht, ganz zu sein, aus

8

sich her - aus sein Selbst ge-bär'n, oh - ne Mas - ke und Al-

8

lür'n, rein und klar,

8

di - rekt und wahr,

8

schlicht und ein - fach, Tag und Nacht,

8

hell und wach, wohl be - dacht.